

Gabi Hartmann, a Parisian artist born in 1991, has made her mark with a style that blends pop, folk, jazz, soul and world music. As a multilingual singer, she blurs musical boundaries and conveys her emotions through a soft, melancholic voice. After a critically acclaimed debut self-titled album in 2023, with over 20 million listens and 15,000 physical sales, she has performed at prestigious festivals such as Montreal Jazz Festival, Jazz à Vienne and Les Francofolies. With this album she won the Golden Disk Award for New International Artist in Japan, and collaborated with artists such as **Jesse Harris, Julian Lage and Oan Kim...**

With ***La femme aux yeux de sel***, her second album, **Gabi** tells the musical story of **Salinda**, a woman from an imaginary island whose salt tears drive her to travel to understand her origins. This initiatory tale, structured in three chapters, explores universal themes: innocence, disillusionment and the quest for serenity. Through song, **Gabi** shares her reflections on nature, human relationships, suffering and wonder.

Inspired by artists such as **Miriam Makeba** and **Mercedes Sosa**, she pays homage to Latin America and to influential female voices. The album also features a number of strong collaborations: **Naïssam Jalal** on *Le lever de soleil*, **Laurent Bardainne** for *Ton monde secret* and **Julia Johansen** on *Drink The Ocean*. The strings of Brazilian composer **Maycon Ananias** magnify tracks like *Mélancolie*.

With her melancholy poetry and multiple influences, **Gabi** creates a dreamlike universe where styles and eras merge to offer a rich, personal and universal work.